केन्द्रीय फिल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

Certificate Detail

Film Name	:	MARY
Language	:	English
Duration	:	082.57 MM.SS
Applicant Name	:	PVR PICTURES LIMITED- MUMBAI (SUBURBAN) *
Producers	:	SANFREE, LLC /TUCKER TOOLEY ENTERTAINMENT
Name of Signatory	:	Ravinder Bhakar, CEO, CBFC, Mumbai
Name of EO / PO	:	VINAY G VAIRALE (E.O.)

Endorsement

File No. : CA012303202200182

Film Name : MARY (ENGLISH) (Color) (2-D)

Applied Running Time : 082.57 MM.SS

Cert No. VFL/2/118/2022-MUM Dated 04/04/2022

Voluntary Deletions at the time of revised application **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	MUTED THE WORD :- ASS HOLE : 00:07:50:11 DICK : 00:21:39:08 FUCKING : 00:34:28:08 00:49:10:05 01:02:45:07 01:04:14:08 01:04:14:00 01:04:25:22 FUCK : 00:49:18:10 01:01:36:06 01:09:29:15	00.00	00.00	00.00
2	00:07:13:05 TO 00:07:21:07 BIRDS POUNCING FEATHER NOICE	00.08	00.00	00.00
3	00:14:26:00 TO 00:14:39:05 PALE LADY APPEARS FROM SHADOWS AT RT EXT. MARY - UPPER DECK - NIGHT. LINDSEY AND MARY.MARY TWIRLS. SARAH RISING FROM HATCH.LINDSEY (laughs) MARY (overlapping) Lindsey, look LINDSEY What are you doing?	00.13	00.00	00.00
4	00:22:56:03 TO 00:23:01:22 SARAH.SHE MOVES OS LT TO REVEAL CORPSE ON BED.- SARAH LEANING AWAY.SARAH (screams) INT. MARY - CAPTAIN'S QUARTERS - MORNING.SARAH WAKING UP IN BED.	00.06	00.00	00.00
5	00:24:50:06 TO 00:24:55:24 SARAH AND DAVID.DAVID CLIMBS ON TOP OF SARAH ON BED AS CAMERA PANS LT AND DOLLIES OUT.THEY HUG.DAVID (growls) GotchaSARAH (overlapping) (screams) (laughs) DAVID (overlapping) (laughs)	00.06	00.00	00.00
6	00:29:46:19 TO 00:30:14:00 MARY - VARIOUS ROOMS - DREAM SEQUENCE - NIGHT. CAPTAIN'S QUARTERS.FADE TO BLACK. PALE LADY. HER MOUTH OPEN.PALE LADY (hissing) END DREAM SEQUENCE.	00.27	00.00	00.00
7	00:31:51:06 TO 00:32:04:07 TOMMY ATTACKING DAVID WITH A KNIFE, KNOCKING DAVID DOWN, SARAH LEANING OVER TOMMY, SARAH TAKING KNIFE FROM TOMMY, TOMMY SCREAMING.SARAH (grunts) TOMMY(grunting) (screaming) SARAH (overlapping) Stop it Stop it	00.13	00.00	00.00
8	00:40:30:05 TO 00:40:34:12 SARAH LIGHTS A MATCH AS PALE LADY APPEARS BEHIND HER INTERCUT WITH BLACK. [door slams]SARAH Mary Mary, come on	00.04	00.00	00.00
9	00:46:25:07 TO 00:46:38:04 DIRTY FOOTPRINT ON FLOOR IN FROM TO SARAH.[door squeaks/shuts]DIRTY FOOTPRINT ILLUMINATED BY PHONE LIGHT.TRACKS FOOTPRINTS.DIRTY FOOTPRINT ON FLOOR IN SARAH MOVING	00.13	00.00	00.00
10	00:47:18:02 TO 00:47:19:18 PALE LADY'S FACE, SAIL FALLING OVER SARAH, SARAH STRUGGLING. SARAH (inaudible shouting)	00.01	00.00	00.00
11	00:50:01:02 TO 00:50:02:15 HANDS GRAB HER FACE INTERCUT WITH BLACK. SARAH (screams)	00.01	00.00	00.00
12	01:08:44:02 TO 01:08:55:08 SARAH.[thunder] [rain]SARAH (muffled groaning	00.12	00.00	00.00
13	01:09:51:11 TO 01:09:58:14 MIKE (overlapping) (grunts) SARAH (crying) Get off me No, Mike	00.07	00.00	00.00
14	01:13:55:23 TO 01:13:58:07 PALE LADY'S FACE. SARAH (OS) (grunts) (crying)PALE LADY (hisses)	00.02	00.00	00.00
15	01:17:33:03 TO 01:17:45:04 PAULS EXITS CLARKSON LEANS DOWN AND CHECKS GUARD'S PULSE.[footsteps]PAULS Jesus. I'm calling it in.	00.13	00.00	00.00
	Total :	02.06	00.00	00.00

Total Voluntary Deletions at the time of revised application : **02.06** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **082.57** MM.SS in 0 cassette(s).